



We look at portfolios as part of our selection process for the Foundation in Art and Design as we need to see general and specialist skills. Seeing your portfolio gives us an idea of your skills and helps us understand if you will enjoy studying with us and to make sure you are choosing the right course for you.

Ensure that your work is clearly laid out and easy to look through.

A passion for art and design and a willingness to step outside of your comfort zone as well as showing us your strengths

Creative thinking and an inquisitive mind

Innovative

Drawing skills – including expressive drawing and drawing from direct observation

How you generate and develop your ideas

Your experimental approach to handling and developing materials

Your potential to learn and have ambitions for your own future, along with showing your creativity and imagination

Your sketchbook(s) and portfolio need to demonstrate a good level of drawing through use of different media

Show your drawing ability through relevant still life, life drawing, initial doodles, design drawing and drawing work relevant to your specialism. Consider primary as well as secondary sources

Use a range of approaches such as mark making and expression using a variety of media for example paint, pencil, markers, ink

Sketchbooks vary in structure and content according to your practice, we like to see how you generate ideas, experiment and develop them visually. They will show us how you approach a project, as well as evidence of the subject matter that inspires you

You should include primary and secondary research source material, such as exhibition visits, study trips abroad, artists' inspiration and own interests

Include visual references to artists and designers that show your interests in the wider aspects of art and design

We want to see how you develop an idea and how you research and respond to a project brief. Show evidence of a project from start-to-finish in your portfolio that demonstrates creativity, a deep involvement in your work and your conclusion or final idea

